



PROJECT AT A GLANCE

In the main hall of this Buddhist temple, all luminaires are hidden either above the ceiling or below the floor, out of respect for the traditional temple architecture. Three Buddha statues on a stage within the hall are illuminated by a center ring above that represents the "light of god." The lighting above the statues is narrowly distributed to avoid any infrared and ultraviolet rays and to preserve the statues, while simultaneously highlighting their detail. Two fiber-optic heads are flash-mounted on either side of the middle Buddha, which is illuminated by two 12-V, 100-W tungsten halogen lamps.

Ambient illumination emanates from four 0.1-W LED luminaires in each ceiling grid.

On both sides of the hall are 108 metaphoric "trees of god" illuminated by a LED system embedded in the floor. The original incandescent luminaires each consumed 30 watts and were replaced by 2.5-W LED luminaires. Reducing the wattage has also helped reduce air-conditioning costs.

Daylight was introduced into the entry and stairs through light wells that also include luminaires to compensate for dark or cloudy days.



New Temple in Ekoin Tokyo

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Photos: Toshio Kaneko

FOR INTERIOR LIGHTING DESIGN

北米照明学会（IES 本拠地：ニューヨーク）主催の「2011 IES Illumination Awards（2011年北米照明学会照明賞）」において、Interior Lighting Design部門の「Excellence（優秀賞）」となりました。「2010 IES Illumination Awards」は、世界的に権威のある照明分野における賞の一つであり、「Excellence」は、部門ごとの最優秀照明デザインに授与される賞で、今年度は7作品（日本からは回向院市川別院のみ）に授与されています。照明デザイナーのイリスアソシエイツの小野田さんがアメリカに行って受賞スピーチをされました。